

Ballet Arts
Modern Workshop Guest Teachers 2017-18

March - May 2018

Galina Vander Meer

December 2017 - February 2018



Rachel Miller is a company dancer, instructor, choreographer, and Midwest Regional Alternative Dance Festival (RAD Fest) Curator for Wellspring/Cori Terry & Dancers. She attended The Ohio State University as a Dance Major, holds a BA in Creative Writing through Western Michigan University, and an MFA in Dance through Hollins University in partnership with the former Forsythe Company of Frankfurt, Germany. Miller has performed all over the country, and her choreographic and screendance works have been presented in the Midwest RAD Fest in Kalamazoo, Detroit Dance City Festival in Detroit, Big River Dance Festival in Huntington, South Bend, Las Vegas, New

Orleans, Fringe Festival Praha (Prague), and Indianapolis. She is a 2005 recipient of the Irving S. Gilmore Foundation Emerging Artist Grant and a 2010 recipient of the Kalamazoo Artist Development Initiative grant. Miller has sat on the adjudication panels for the Motor City Dance on Film Festival, RAD Festival, and Screen. Dance. Now. She is also a certified Pilates instructor, has been an Aerial Artist for ZFX Flying Effects in Louisville, and has taught in the Western Michigan University Dance Department. She is currently on faculty at Blue Lake Fine Arts Camp and in the dance department at Grand Valley State University.

November 2017



Dasan Mitchell has trained and studied at Wayne State University, receiving his bachelor of science in dance. He has worked and studied with many artists/companies nationally and internationally for over eight years. Some of these include Bakalama Dance of Senegal and Deeply Rooted Dance Company. His dance training is rooted in Traditional African Diaspora dance, classical modern,

and more contemporary movement approaches. He currently studying the philosophy, pedagogy, and theories of Katherine Dunham, and is in the process of receiving the Katherine Dunham teaching certification. He continues to establish a wholesome approach to education that includes cross-cultural communication. He is a director of a teen dance company, a dancer for Wellspring, continuously collaborating with Mad Shak (Molly Shanahan), and a teaching artist for Education for the Arts in Kalamazoo, MI.

October 2017



Corey Baker (Neumann) graduated from Western Michigan University with a Bachelor of Fine Arts in Dance, and a Bachelor of Science in Biology with minors in Chemistry and Philosophy. At the university she had the opportunity to dance in works by well renowned choreographers such as Gerald Arpino, Antony Tudor, and Loie Fuller. She was also a member of Western's performing ensemble Western Dance Project. Corey has taught classes and choreographed for 15 years. She has two children of her own, and works full time as a Microbiologist.

September 2017



Caitlin Hopkins is a current Western Michigan University junior majoring in dance and minoring in Event Management. She started dancing at Woods Lake Elementary with Ms. Norton and then danced at Ballet Arts where she danced for 9 years. She was also a part of Ballet Arts Ensemble for 4 years. She was a part of multiple performances for the MidWest regional RAD Fest. She has worked with Monique Haley,

Jeremy Blair, and guest artists from Rennie Harris' Puremovement company. She has taken class from Randy Duncan, Danita Emma, Momchil Mladenov, and artists from River North Dance Chicago, as well as Inaside Chicago Dance.